

MYSIA

EARLIER HISTORY

Mysia officially started up in 1999, with the first gig held at Taverna 58 in Pescara. Shortly, first female vocalist Veronica, joined the band. The name of the band means: "God forbid" or, in Italian, "mai sia" ...the band felt Mysia could look more exotic...

At that time the band was really focused on melting dark influences with 70ies progressive. The band performed some gigs at Kreis Club in Montesilvano, until 2001, when the first drummer (Francesco) and the bass-player Daniele left the project. 2001 was a quite strange year: in winter Mysia recorded their first demo "Features in Oblivion" at Comet studios in Chieti, with Fabrizio as bass-player (thank you again!), but they couldn't perform any gig, even if a new drummer (Marco), and Daniele re-joined the band.

Then other line-up changes gave birth to a new "shape" of Mysia sound: Omar (drum) Simone (vocal) and Donatella (vocal) entered in the line up, growing up to 7!!

New line up, new sound, an heavier doom sound. The subtle metal vein wich was formerly present in Features in Oblivion reached maturity, but the dark heritage still remained in the female vocal and keyboard.

Mysia performed in November a new gig in Porto d'Ascoli at the "Brunch", followed by other concerts at Kreis Club in Montesilvano (Pe) with Priority. The next year Massimo (keyboard) and Donatella quit the band. Actually, just 3 founders survived: Alexander, Bruno and Daniele. Without keyboards, and just with the evil voice of Simone, supported by the little Omar, the choose to definitively let flow souls trough death metal was kinda natural, but strongly melting previous experiences with it. After a great gig at Coktiè Cafè with the Tuscan band Dysthymia, unfortunately Omar had to stop playing so they had to find a new drummer. The remaining members tried to work with a new one, Damiano, but being able to find a common way.

REBIRTH

Mysia came back with Omar in May 2006, with the stablest ever line up, starting a series of gigs playing with: Enemy Inside, DGM, Resurrecturis, Putrid Carnage among others, and in festivals like: Sapore di Male, Extreme Noise Fest and Abruzzo Death Fest.

After many other gigs all around the Pescara metalscene, Mysia decided was time to put their efforts on a cd: time to talk about years of passion, love for music and a gigantic believing in their friendship and songs against time, money, work and difficulties.

NOW

Mysia entered in studio in summer 2007 to record new promo at Comet Broadcasting Studio, finding proud partners in giving birth to the project.

During that period Mysia performed on a new summer festival, on May 2008, with groups like Node, Slowmotion Apocalypse and others, where the very first rough mixes of the new recordings has been distributed to friends and affectionate fans.

In these days the whole work goes to an end: brand new songs and older ones melt together in articulated Mysia style, ever evolving and growing everyday. Take a look at what they are now, and what the band have to tell you this time... Is a part of band's story which continues through years.

Recordings take almost half a year to be concluded due to work matters, lifestyle changes and research of the best groove and sound in every particular. And without the efforts of studio sessions by a lot of friends like Alex from Putrid Carnage for backing vocals, Carlo Strappa from Resurrecturis for evil guitars in "cera vuota" and technical support, Betty Fazio for female vocals, strenghtened by the everlasting patience and passion of Luca and Gabriele at Comet Broadcasting Mysia wouldn't have achieved this point.

Here it is. And now Mysia looks forwards.

"NO BACKWARDS"

...But Mysia isn't only music.

It's friendship, is being proud part of a project that marches against time difficulties, different lifestyle, working needs and (big..) distance between members.

Is strenght to ideate new songs and arrange them "via web", is joy to be together, even if only once a month, even if often there's not enough time.

Is making a smile when the next problem or setback inexorably arrives, taking all with strenght and passion, sure that nothing is impossible.

Is drinking good wine and eat some roasted sheep (RUSTELLE RULEZZI!), is making joke one to another when practicing or onstage...where playing music is not merely execute songs like a computer, searching the perfect performance.

Is sharing with listeners feelings and soul instead, trying to tell what songs MEANS.

fuck it up if there's not enough time to play 4 days a week or practice like fools.

Enjoy our soul, our emotions.

Is happy-enogastronomic-funny -farting death metal...MYSIA LIFESTYLE!

WWW.MYSIAMETAL.IT
WWW.MYSPACE.COM/HERCOLDBREATH
INFO@MYSIAMETAL.IT